THE FESTIVAL IN NUMBERS

FOUNDED IN 1989

22H OF LIVE PERFORMANCES

28 PERMANENT MEMBERS

4 STAGES

3 BARS

50 000 CHF OF BUDGET
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PRESENTATION OF THE ASSOCIATION:

THE ASSOCIATION ARTIPHYS HAS BEEN ORGANIZING SINCE 1989 ONE OF THE CENTRAL CULTURAL EVENTS AT THE EPFL CAMPUS: ARTIPHYS FESTIVAL.

ON MARCH 15, 2024, THE 32ND EDITION OF THE FESTIVAL WILL TAKE PLACE, WHERE OVER 1200 PEOPLE WILL COME TO LISTEN TO AND DISCOVER LIVE PERFORMANCES BY ARTISTS FROM ALL BACKGROUNDS, SHOWCASING VARIOUS MUSICAL GENRES.

A LARGE DIVERSITY OF FESTIVAL-GOERS, PRIMARILY COMPOSED OF STUDENTS FROM THE LAUSANNE REGION (UNIL, EPFL...), AS WELL AS DOCTORAL STUDENTS AND VARIOUS MUSIC ENTHUSIASTS FROM THE ROMANDY AREA, WILL BE PRESENT.
OUR OBJECTIVE IS TO MAKE THIS 32ND EDITION OF ARTIPHYS A FESTIVAL THAT WILL GO DOWN IN HISTORY.

OUR WORK IS FOCUSED ON THREE PILLARS:

• **ENSURING THE ORGANIZATION OF AN INCLUSIVE AND SUSTAINABLE FESTIVAL.**

• **DEVELOPING ARTIPHYS THROUGH VARIOUS EVENTS THROUGHOUT THE YEAR.**

• **PROMOTING MUSICAL CULTURE BY OFFERING THE OPPORTUNITY FOR LOCAL AND INTERNATIONAL ARTISTS TO PERFORM IN FRONT OF OUR AUDIENCE.**
THE PROTECTION OF THE ENVIRONMENT, THE SAFETY OF OUR AUDIENCE, AS WELL AS RAISING AWARENESS REGARDING ALCOHOL CONSUMPTION, ARE AMONG OUR PRIORITIES.

AT ARTIPHYS, WE MAKE IT A PRIORITY TO TAKE CARE OF THE SPACE PROVIDED TO US. INDEED, THE ENVIRONMENT IS EVERYONE’S CONCERN. THAT’S WHY DURING EACH OF OUR EVENTS, ALL BEVERAGES ARE SERVED IN REUSABLE GLASSES. FURTHERMORE, ARTISTS WON’T TRAVEL BY PLANE TO COME ON SITE.

ALL FESTIVAL-GOERS, STAFF, AND COMMITTEE MEMBERS ARE REQUIRED TO SIGN A RESPECTFUL CODE OF CONDUCT BEFORE PARTICIPATING IN THE FESTIVAL. TRAINED STAFF IN PREVENTION MEASURES, GLASS PROTECTORS, AS WELL AS HYGIENE PROTECTIONS, ARE ALSO AVAILABLE FOR FESTIVAL-GOERS.
The bins provided both inside and around our events are labeled, enabling rigorous selective sorting and recycling. Awareness campaigns regarding cigarette butts are implemented. Necessary infrastructure such as smoking areas and ashtrays are made available and clearly indicated for visibility.

In conclusion, the festival works closely in collaboration with the EPFL Security Department to ensure constant monitoring of our festival-goers and infrastructure.

Furthermore, the involvement of organizations such as Nightlife Vaud helps us maintain an ongoing awareness campaign about alcohol consumption throughout our event.
**EVENT TIMELINE**

**SEPTEMBER**

**ASSOCIATION’S WEEK**

* This is an opportunity for our association to introduce ourselves to the new students of EPFL by offering them unexpensive quality drinks and snacks.

**PRÉLUDE**

* Open-air DJ set where the audience can discover the Artiphys universe starting from the second week of the semester, featuring various stands offering drinks and food!

**NOVEMBER**

**ARTIBOULE**

* This evening revives the concept of the festival's iconic ball pool party into a Lausanne nightclub for one night.

**MARCH**

**THE FESTIVAL**
It's EPFL campus party time! The school welcomes nearly 5000 visitors who come to celebrate campus life during a friendly evening. Our association hosts a central stand, which every year manages to stand out with its original decoration and unique drinks!

**CODA**

Coda closes the association’s year with music and "chill" in an outdoor bar featuring various activities such as pétanque, screen printing, graffiti workshops, and much more.

**VIVAPOLY**

Artiphys welcomes 1200 festival-goers to the heart of the EPFL campus. The venue caters to music enthusiasts with multiple indoor stages, an outdoor silent party, and a stage featuring our famous ball pool party. In between concerts, attendees can visit our various stands, grab drinks at one of our three bars, or recharge at the food zone.
BUDGET

EXPENSES
- Security and Supervision: 27%
- Admin: 17%
- Supply: 19%
- Logistics: 27%
- Line-up: 10%

REVENUE
- Grants: 17%
- Entries: 35%
- Sales: 28%
- Sponsoring: 20%

BECOMING A PARTNER OF ARTIPHYS FESTIVAL WILL ALLOW YOU TO REACH THE ACTIVE AND DYNAMIC HEART OF THE LAUSANNE STUDENT POPULATION.

WITH ARTIPHYS, YOU HAVE THE OPPORTUNITY TO GAIN GLOBAL VISIBILITY DURING OUR EVENTS THROUGHOUT THE YEAR. THESE OCCUR ON THE EPFL CAMPUS AS WELL AS OUTSIDE IT, UTILIZING VARIOUS COMMUNICATION CHANNELS SUCH AS POSTER DISPLAYS, OUTREACH, AND SOCIAL MEDIA.

A COLLABORATION WILL NOT ONLY PROVIDE YOU WITH INCREASED VISIBILITY BUT ALSO GUARANTEE ADDITIONAL FINANCIAL REVENUE THROUGH THE DAILY USE OF YOUR PRODUCTS BY OUR BENEFICIARIES.
OVER THE YEARS, ARTIPHYS HAS ALWAYS SOUGHT TO INNOVATE AND REINVENT ITSELF BY OFFERING FESTIVAL-GOERS INNOVATIVE CONCEPTS IN ADDITION TO HIGH-QUALITY CONCERTS.

2022
SILENT PARTY
BALL POOL PARTY
MAKEUP POINT

2023
DRAGSHOW
SCREEN PRINTING
MAKEUP POINT

2024
COOL DOWN ROOM
WRESTLING MATCH
MAKEUP POINT
'MERCH'

THIS EDITION, ARTIPHYS AIMS TO ESTABLISH ARTISTIC COLLABORATIONS TO SELL UNIQUE AND EXCLUSIVE MERCHANDISE DURING THE FESTIVAL.
ARTISTIC COLLABORATION

ARTIPHYS WISHES TO SELL UNIQUE PIECES THAT REFLECT THE IMAGE AND VALUES OF THE FESTIVAL DURING THE EVENT, AND POSSIBLY ON OTHER OCCASIONS. THE SALES CAN ALSO TAKE PLACE ON THE WEBSITE OF THE COLLABORATOR WILLING TO SHARE OUR VALUES.

WISHING TO OFFER EXCLUSIVE AND INNOVATIVE MERCHANDISING, ARTIPHYS IS OPEN TO COLLABORATING ON ANY TYPE OF PRODUCTS, WHETHER THEY ARE CONSUMABLE OR NON-CONSUMABLE.

OUR GOAL: COMBINE TWO IDENTITIES, TWO DIFFERENT WORLDS, TO CREATE UNIQUE AND UNPRECEDENTED PIECES.
ARTISTIC COLLABORATION

OUR TEAM IS ENTIRELY AT YOUR DISPOSAL

DESIGN, MODALITIES, BUDGET...
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